**OHTA at 40**

(as at 02/09/17)

What are OHTA’s achievements over the past 40 years? What shortcomings have there been, and what might be achieved in the future?

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| **Title / Time / Location** | **Possible Content** | **Presenter(s)** |
| **OHTA at 40 - I: The Beginnings****(Monday 25 Sept at 09:45)**45 mins**Barbara Darling Room, St Paul’s Cathedral** | • founded in 1977 and incorporated in 1978 under the Victorian Companies Act.• registered on Federal government’s Register of Cultural Organisations.• Trust status• Stated Aims• Governance (National Council)• Comparison with OHS and BIOS• Annual Conferences• Scholarships and Awards | PAPER + PANELJohn Maidment(presenter/ moderator)John HenwoodRobert Symons |
| **OHTA at 40 – II:****Documentation****(Monday 25 Sept at 11:00)**45 mins**Barbara Darling Room, St Paul’s Cathedral** | • Research Officer (Stiller Surveys).• Gazetteers.• Importance of Website (established in 1998).• *OHTA News* (quarterly).• Conference booklets.• Builders’ Opus Lists. • Australian organ compositions.• Recordings of Australian organs and organists. | Kelvin Hastie**Include demo(s) of sound archives by Simon Colvin** |
| **OHTA at 40 – III: Preservation, Restoration and Conservation****(Tues 26 Sept at 16:00)**40 mins**St Carthage’s Catholic Church,****Parkville** | • Published Preservation Guidelines.• Tax-deductable status for **restoration projects** involving notable instruments (conditions for such projects; success record). • encouraging **governments** to provide **grants** for restoration work, and **legislating** for preservation.• working in **co-operation** with bodies such as the **New South Wales Heritage Office and the National Trust of Australia (Victoria)**. • Advisory role in restoration and preservation, with designated members offering expert consultancy.• Successes, especially Hill & Son project. | PAPER + PANELKelvin Hastie(presenter & moderator)Peter Jewkes Ian WakeleySteve KaeslerJohn Hargraves |
| **OHTA at 40 – IV: Redundancy and Relocation****(Thurs 28 Sept at 14:30)**30 mins**St Mary-the-Virgin Caulfield Sth** | • patterns of redundancy.• respective roles of organbuilders and OHTA.• notable successful relocations.**•** monitoring organs under threat.• failures / shortcomings, if any? | Geoffrey Cox |
| **OHTA at 40 – V: The Future****(Fri 29 Sept at 14:00)**60 mins**St Paul’s Anglican Church, Clunes** | • Australian Pipe Organ Centre (CC)• OHTA Foundation Fund (GC)• OHTA’s influence on organ builders and organists (AC)• A view from the Chair (KH) | PANELSteve Kaesler(moderator)Chris CookGeoffrey CoxAndrew CichyKelvin Hastie |

**Focus on Fuller**

(as at 02/09/17)

How can be build on Rushworth’s 1982 paper?[**http://www.ohta.org.au/doc/articles/afuller.html**](http://www.ohta.org.au/doc/articles/afuller.html)

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| **Title / Time / Location** | **Possible Content** | **Presenter(s)** |
| **Focus on Fuller - I: Alfred Fuller in Context****(Weds 27 Sept at 10:00)**30 mins**St Brendan’s Church, Flemington** | • career / biography / background• organbuilding context in Victoria• organ output & moves (updates) • innovations [or under II below?]• unusual instances (e.g. Gardenvale, Blackburn) • preservation record | John Maidment |
| **Focus on Fuller - II: Tonal Design and Construction Methods****(Weds 27 Sept at 11:45)**30 mins**St Brigid’s Church,****North Fitzroy** | • specifications / tonal design• particular stops• imported / locally-made components • action and windchest design• winding & blowing• influences (UK / North America)• influences (particular organists) | John Maidmentassisted byCampbell Hargraves |
| **Focus on Fuller - III: Console and Case Design****(Weds 27 Sept at 14.30)**30 mins**St John’s Catholic Church, Heidelberg** | • self-designed cases**•** architect-designed cases• pipe decoration / stencilling• console design (inbuilt and outside case)• drawstop design and lettering | Geoffrey Cox |