**OHTA at 40**

(as at 02/09/17)

What are OHTA’s achievements over the past 40 years? What shortcomings have there been, and what might be achieved in the future?

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| **Title / Time / Location** | **Possible Content** | **Presenter(s)** |
| **OHTA at 40 - I: The Beginnings**  **(Monday 25 Sept at 09:45)**  45 mins  **Barbara Darling Room, St Paul’s Cathedral** | • founded in 1977 and incorporated in 1978 under the Victorian Companies Act.  • registered on Federal government’s Register of Cultural Organisations.  • Trust status  • Stated Aims  • Governance (National Council)  • Comparison with OHS and BIOS  • Annual Conferences  • Scholarships and Awards | PAPER + PANEL  John Maidment  (presenter/ moderator)  John Henwood  Robert Symons |
| **OHTA at 40 – II:**  **Documentation**  **(Monday 25 Sept at 11:00)**  45 mins  **Barbara Darling Room, St Paul’s Cathedral** | • Research Officer (Stiller Surveys).  • Gazetteers.  • Importance of Website (established in 1998).  • *OHTA News* (quarterly).  • Conference booklets.  • Builders’ Opus Lists.  • Australian organ compositions.  • Recordings of Australian organs and organists. | Kelvin Hastie  **Include demo(s) of sound archives by Simon Colvin** |
| **OHTA at 40 – III: Preservation, Restoration and Conservation**  **(Tues 26 Sept at 16:00)**  40 mins  **St Carthage’s Catholic Church,**  **Parkville** | • Published Preservation Guidelines.  • Tax-deductable status for **restoration projects** involving notable instruments (conditions for such projects; success record).  • encouraging **governments** to provide **grants** for restoration work, and **legislating** for preservation.  • working in **co-operation** with bodies such as the **New South Wales Heritage Office and the National Trust of Australia (Victoria)**.  • Advisory role in restoration and preservation, with designated members offering expert consultancy.  • Successes, especially Hill & Son project. | PAPER + PANEL  Kelvin Hastie  (presenter & moderator)  Peter Jewkes  Ian Wakeley  Steve Kaesler  John Hargraves |
| **OHTA at 40 – IV: Redundancy and Relocation**  **(Thurs 28 Sept at 14:30)**  30 mins  **St Mary-the-Virgin Caulfield Sth** | • patterns of redundancy.  • respective roles of organbuilders and OHTA.  • notable successful relocations.  **•** monitoring organs under threat.  • failures / shortcomings, if any? | Geoffrey Cox |
| **OHTA at 40 – V: The Future**  **(Fri 29 Sept at 14:00)**  60 mins  **St Paul’s Anglican Church, Clunes** | • Australian Pipe Organ Centre (CC)  • OHTA Foundation Fund (GC)  • OHTA’s influence on organ builders and organists (AC)  • A view from the Chair (KH) | PANEL  Steve Kaesler  (moderator)  Chris Cook  Geoffrey Cox  Andrew Cichy  Kelvin Hastie |

**Focus on Fuller**

(as at 02/09/17)

How can be build on Rushworth’s 1982 paper?[**http://www.ohta.org.au/doc/articles/afuller.html**](http://www.ohta.org.au/doc/articles/afuller.html)

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| **Title / Time / Location** | **Possible Content** | **Presenter(s)** |
| **Focus on Fuller - I: Alfred Fuller in Context**  **(Weds 27 Sept at 10:00)**  30 mins  **St Brendan’s Church, Flemington** | • career / biography / background  • organbuilding context in Victoria  • organ output & moves (updates)  • innovations [or under II below?]  • unusual instances (e.g. Gardenvale, Blackburn)  • preservation record | John Maidment |
| **Focus on Fuller - II: Tonal Design and Construction Methods**  **(Weds 27 Sept at 11:45)**  30 mins  **St Brigid’s Church,**  **North Fitzroy** | • specifications / tonal design  • particular stops  • imported / locally-made components  • action and windchest design  • winding & blowing  • influences (UK / North America)  • influences (particular organists) | John Maidment  assisted by  Campbell Hargraves |
| **Focus on Fuller - III: Console and Case Design**  **(Weds 27 Sept at 14.30)**  30 mins  **St John’s Catholic Church, Heidelberg** | • self-designed cases  **•** architect-designed cases  • pipe decoration / stencilling  • console design (inbuilt and outside case)  • drawstop design and lettering | Geoffrey Cox |